

## Research activities

### *Funded research projects*

**2014** ‘The flesh of images/ La chair des images. Art, techniques of emotion and the limits of expression after Trent’, from the Fondation Maison de Sciences de l’Homme, Paris. € 18,000 - (award for 2014-2015).

**2014** ‘The Flesh of Images. A social history of the serial expressive crucifixes in early modern Italy (1550-1650)’, the Italian Academy for Advanced Study in America at Columbia University. \$ 52,000 - (award for 2015-2106).

**2009-2011:** ‘On the edges: The Unchristened Dead and their Fate in the Western Tradition’, The British Academy, The Royal Academy of Engineering and the Royal Society (Newton International Fellowship scheme). £ 50,000 -

**2003:** ‘Immagini e censura. Modalità di selezione di immagini sacre e formazione di un bagaglio iconografico cattolico in età moderna’, Scuola Normale Research Committee, national program ‘Progetto Giovani Ricercatori 2003’. € 3,000 -

### *Curatorial projects*

**2014** ‘Symmetries of Eight’, exhibition project on the number eight as an organizing principle in Western visual culture (January-June 2015), funded by UCL Museums and Collections, £ 4,000 - (co-curator with Catherine Keen, Dept of Italian; William Maclehorse, Science & Technology Studies; Sophie Page, History; Alison Wright, History of Art).

### *Participation in funded research projects*

**2012-2015:** ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1350-1600’, Leverhulme International Network between Bonn, Leuven, Florence, Venice and the Warburg Institute, coordinated by Warwick University.

**2005:** ‘La chiesa cattolica, la disciplina del popolo cristiano e il controllo delle minoranze etnico- religiose. Inquisizione e poteri vescovili’, National research project, MIUR (Italian Ministry of Education, University and Research), Scientific coordinator: prof. Adriano Prosperi. Local unit: Scuola Normale Superiore, Pisa.

### *Research training*

Co-convenor of the Warburg-UCL Scholasticism Reading Group (2010-2012)

### *Widening participation activities*

**2014** ‘Prison Graffiti from the Inquisition to 21th century Italy’, in collaboration with Eleanor Chiari (UCL, Italian), Café Culture Series, UCL, SELCS, Date to be confirmed.

**2013** ‘The Amazons’, invited guest at Melvyn Bragg’s BBC Radio 4 programme ‘In Our Time’, 11 April 2013.

### *Organization of conferences and lecture series*

**2013** ‘Classifying Content: Photographic Collections and Theories of Thematic Ordering’, with Katia Mazzucco, international workshop, The Warburg Institute, 20 May 2013.

**2010-2012** History of Art seminar, The Warburg Institute (collaboration to the organization; seminar led by Paul Taylor and Rembrandt Duits).

### *Fortcoming invited lectures and conference papers*

## 2015

“Colla faccia rivolta a questa imagine”: interactive values in the Salviati Chapel at San Gregorio al Celio (circa 1600-1658), proposed session on: “Quadri laterali – Considering the Lateral Walls of the Chapel”, organized by Gail Feigenbaum and Andreas Henning, *Annual meeting of the Renaissance Society of America*, Berlin 2015.

## 2014

*Renaissance seminar*, The Courtauld Institute, London, Autumn 2014 (title TBC).

### *Selected invited lectures, presentations and conference papers*

## 2014

‘Emotional Rescue: Limbo in Early Modern Art’, Princeton University, Department of Art and Archaeology, 26 February 2014.

## 2013

‘Hell (and limbo) in Liguria. Patterns and functions of late fifteenth-century cycles of frescoes in rural churches’, paper for the international conference ‘The Place of Hell. Topographies, Structures, Genealogies’, King’s College, London and The Warburg Institute, 31 May-1 June 2013.

‘A History of Limbo: visual and material sources 1400-1600’, invited speaker, Early Modern Catholicism Network Seminar, Oxford Research Centre in the Humanities, University of Oxford, 14 May 2013.

‘Northern Italian painters in competition: Girolamo Romanino's maniera and his chapel frescoes in Pisogne (Brescia, 1534 circa)’, first Research Colloquium of the Leverhulme International Network on ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300-1650’, Warwick University, 9-10 May 2013

## 2012

‘Gods & Myths in the Warburg Institute Iconographic Database’, *Archivi digitali per la fortuna del mondo antico e della tradizione classica*, Convegno Internazionale, Pisa, Scuola Normale Superiore, 3-4 Dicembre 2012 (at [https://www.youtube.com/watch?v=Rd6tCI\\_FXtE](https://www.youtube.com/watch?v=Rd6tCI_FXtE))

## 2011

‘The Parts and the Whole. Visual Arguments and Experimental Meanings’, paper for a conference entitled ‘Looking for Meaning in Renaissance Art’, organized by Paul Hills, Peter Mack and Luke Syson, The Warburg Institute, Friday 25 November 2011.

‘Children’s games and Christian Iconography in the Renaissance’, History of Art Seminar, The Warburg Institute, 20 June 2011

‘Limbo and the Christian Society, 1400-1600’ paper presented at the workshop Reform and Reformation, 1400-1600. New Research, Possibilities and Challenges, Queen Mary, University of London, 10 May 2011.

‘Erasmus and his Burgundian friends’ presented at a conference entitled *Around Erasmus. A European Humanist and His Readers*, Amsterdam, University Library, 13-14 January 2011.

## 2010

‘The Unbaptized Dead and their Fate in the Western Tradition’, *Newton International Fellowships Master Class Event*, University of Manchester, CIDRA with Religions and Theology, 15 October 2010.

‘Dante’s Limbo: Commentaries, Illustrations and Textual Emendations ca. 1306-1595’, The Warburg Institute, Lunch Time Lectures, 4 March 2010.

‘La storiografia attorno al ‘caso’ Renata di Francia’, at a conference entitled *Giovanni Calvino*

*e la Riforma in Italia. Influenze e conflitti*, Torre Pellice, 4-6 September 2009.

**2009**

'Michelangelo's *Doni tondo*: a hypothesis', The Warburg Institute, Director's Work in Progress Seminar, 6 May 2009.

**2005**

'Immagini dell'Aldilà tra Italia e Francia nell'età della Riforma', at a conference entitled *La Riforma in Italia e in Francia: contatti, confronti, contrasti* (École française de Rome, Florence Gould Foundation, Université de Paris-Sorbonne Paris IV, Università degli Studi di Pisa, con la partecipazione dell'Accademia Nazionale dei Lincei e della American Academy di Roma), Roma, 27-29 October 2005.

**2004**

'«Literarum studia nobis communia»: Olimpia Morata e la corte di Renata di Francia', at a conference entitled *Olimpia Morata: cultura umanistica e Riforma protestante tra Ferrara e l'Europa*, Istituto di Studi Rinascimentali di Ferrara, 18-20 November 2004.

**2002**

'Sui libri manoscritti di Giacomo Castelvetro, maestro d'italiano, poligrafo e informatore politico tra Londra, Edimburgo, Copenaghen, Stoccolma e Venezia (Modena 1546- Londra 1616)', at a conference entitled *Questioni di storia inglese tra Cinque e Seicento: politica e cultura in Inghilterra*, Scuola Normale Superiore, 11-12 April 2002.

**2001**

'«Nessuna antichità è sicura». Cappelle di famiglia ed esposizione di frammenti antichi a Roma in età moderna', at a conference entitled *Feste, immagini, poteri. Poetiche e politiche della rappresentazione. Un seminario interdisciplinare di studi*, Università degli Studi di Messina, Cattedra di Antropologia culturale, Messina-Taormina, 27-30 September 2001.

'Eleonora de Toledo and the Jesuits: the religious role of the duchess's court in Florence, circa 1547-1562', at the *Annual meeting of the Renaissance Society of America*, Chicago, 29-31 March 2001, session on Eleonora de Toledo.

'Identità e ruolo delle principesse forestiere nell'Italia del Cinquecento: Renata di Francia', at the 'XLIV Settimana di Studio: *La società dei principi nell'Europa moderna (secc. XVI-XVII) / Die Gesellschaft der Fürsten im Europa der Neuzeit (16.-17. Jahrhundert)*', Trento, Centro per gli studi storici italo- germanici, 17-21 September 2001.

**1999**

'La corte di Renata di Francia', at the workshop *Corti e principi in età moderna*, Dipartimento di Storia Moderna e Contemporanea, Università di Pisa, May 1999.

**1998**

'Renata di Francia e la città', paper presented at the 'I Settimana di Alti Studi Rinascimentali', Istituto di Studi Rinascimentali di Ferrara su *Corte estense e città capitale: Ferrara e Modena tra Rinascimento e Barocco*, October 1998.

'Il viaggio in Terrasanta di Meliaduse d'Este (1440)', paper presented at the 'XII Seminario di Studi, Fondazione Centro Studi sulla Civiltà del Tardo Medioevo di San Miniato' on *Fonti per la storia della civiltà italiana tardo medioevale: scritture di viaggio*, September 1998

## **Teaching experience**

**at UCL**, as a Teaching Fellow in Medieval and Renaissance Studies, Department of Italian, School of European Languages, Culture and Society:

### **2011-present**

#### Undergraduate modules:

- Renaissance History and Art (first year) – tutor
- Michelangelo: sculptor, painter and poet (fourth year) – tutor
- Censorship and Iconoclasm: texts and images under control in Early Modern Europe (first and second year) – tutor
- The Image in European Culture (first and second year) – tutor

#### Graduate courses:

MA in Medieval and Renaissance Studies (MARS), Interdepartmental, interfaculty MA, University College London:

- Renaissance Texts: Resources and Research Techniques – convenor
- Medieval and Renaissance Italian – convenor

### **at the Warburg Institute, University of London:**

#### **2013-2014**

MA in Art History, Curatorship and Renaissance Culture (in collaboration with the National Gallery)

- Italian Palaeography (Beginners & Intermediate) – tutor

#### **2010**

MA in Cultural & Intellectual History 1300-1650:

- Renaissance Iconology (co-taught with Dr Paul Taylor) – co-tutor
- The Beginning of Collecting in the Renaissance (offered option course) – tutor

## **Other Professional Qualifications**

**2001**, March: Qualification after a national competition ('abilitazione') for teaching History of Art in Italian secondary schools.