

Annemieke Verboon Ph.D.

✉ arverboon@gmail.com

📄 www.academia.edu

headlines.hypotheses.org



Researcher in the conceptual history of the brain

Current appointment

2015 **LabEx Hastec postdoctoral Fellowship**, École des Hautes Études en Sciences Sociales, France.

“Figurer la science de l’âme à Leipzig, 1470-1480”.

Education

12.10.2010 **Ph.D. in History**, *Universiteit Leiden*, Netherlands.

directeurs: W.P. Blockmans (medieval history), E.P. Bos (medieval philosophy)

“Lines of thought: diagrammatic representation and the scientific texts of the Arts faculty, 1200-1500”.

<http://hdl.handle.net/1887/16029>

Fellowships, awards

2015 **Laboratoire d’Excellence Fellowship**, *Histoire et anthropologie des savoirs, des techniques et des croyances*, École des Hautes Études en Sciences Sociales, France.

2012–2014 **Marie Curie Fellowship**, *Intra European Fellowship (7FP)*, Centre Alexandre Koyré (CNRS) - Histoire des Sciences et des Techniques, Paris, France.

“Headlines. A historical study of the pictorial cross-section of the head and the process of building a scholarly consensus about cognition (1400-1550)”. <http://headlines.hypotheses.org>

2008 **Annual Spring Congress, award**, Royal Dutch Academy of History (KNHG), Netherlands.

2006–2007 **Marie Curie Fellowship**, *Early stage training: Building on the past (6FP)*, Ecole normale supérieure de Paris, France.

2003–2009 **Junior researcher contract of employment**, Universeit Leiden, Netherlands.

2001–2002 **Thomas More Fellowship**, Institute of Philosophy, Universiteit Leuven, Belgium.

1997–1998 **Erasmus Scholarship**, Universidad de Granada, Spain.

Books

in preparation **Historicités et temporalités dans l’histoire des sciences et des techniques**, *Temporalités*, Dossier spécial, with: S. Di-Manno, L. Gerber, C. Radtka.

in preparation **University textbooks in late medieval Germanic arts faculties: The “Parvulus philosophiae naturalis” of Peter of Dresden. With edited text, and student drawings**, 2 vols.

Lines of thought: diagrammatic representation and the scientific texts of the Arts faculty, 1200-1500.

<http://hdl.handle.net/1887/16029>

Contributions to books

- autumn 2015 **The powers of the soul in Leipzig's illustrated textbooks, 1470s-1480s**, in: P.J.J.M. Bakker, Ch. Lüthy, C. Swan and C. Zittel (eds.), *Image, Imagination and Cognition. Medieval and Early Modern Theory and Practice*, Intersections, Leiden-Boston (Brill).
- 2014 **The Medieval Tree of Porphyry: An Organic Structure of Logic**, in: A. Worm and P. Salonis (eds.), *The Tree. Symbol, Allegory and Structural Device in Medieval Art and Thought*, International Medieval Research, 20. Turnhout (Brepols) pp. 83-101.
- 2013 **Master Albert: Termini naturales**, with E.P. Bos, in: C. Angotti, M. Calma, M. Teeuwen (eds.), *Portraits de Maîtres offerts à Olga Weijers*, Textes et Etudes du Moyen Âge, 65. Turnhout (Brepols), pp. 335-360.
- 2011 **Znázorňování struktury a funkcí mozku. Vesalius v pozadí středověkých nákresů mozku (1100 - 1550) (Representation of tissue and fonctions of the brain. The transition in philosophical to anatomical models, 1100 - 1550)**, in: L. Kesner and C.M. Schmitz (eds.) *Obrazy mysli - Mysl v obrazech (Images dans l'esprit / L'esprit en images)*, Brno (Barrister and Principal), chapter 9, pp. 126-145.
<http://cnrs.academia.edu/AnnemiekeVerboon>
- 2008 **Einen alten Baum verpflanzt man nicht. Die Metapher des Porphyrianischen Baums im Mittelalter**, in: I. Reichle, S. Siegel, A. Spelten, eds., *Visuelle Modelle*, München (Wilhelm Fink) pp. 251-268.
<http://cnrs.academia.edu/AnnemiekeVerboon>

International refereed journals

- 2016 **Visualiser et matérialiser. Les pouvoirs de l'âme et le physique de l'homme au XVe siècle**, *Archives des Sciences Sociales des Religions*.
- 2014 **Brain ventricle images: a century after Walther Sudhoff. New manuscript sources from the XVth century**, *Sudhoffs Archiv. Zeitschrift für Wissenschaftsgeschichte*, 98: 2, 212-233.
- 2014 **review: Wibke Larink. Bilder vom Gehirn: Bildwissenschaftliche Zugänge zum Gehirn als Seelenorgan**, *ISIS*, 105:4.
- 2005 **De pen van het geheugen**, *Queeste*, 12:2, pp. 158-163, *essay review: Medieval memory. Image and text*, F. Willaert et al. (eds.). Textes et Etudes du Moyen Age 27, Turnhout (Brepols), 2004.

Other

- 2008 **Fasciculus temporum, Veldener version**, with Leo Fabrick, in: *Encyclopedia of the Medieval Chronicle*, Leiden Boston: Brill.

Selection of invited lectures

- 12-14.06.2015 **University of Gothenburg**, in: Representation and Reality: Historical and Contemporary Perspectives on the Aristotelian Tradition, organization: Börje Bydén.
- 06.02.2015 **Tours. Centre d'Études Supérieures de la Renaissance**, in: L'Âme et ses puissances, organization: Joël Biard.
- 26.09.2014 **Université Lille I**, *Le cerveau, l'intellect et l'âme: les représentations épistémiques du XVe siècle*, in: La preuve scientifique entre argumentation et image, organization: Anne-Lise Rey.
- 26.04.2013 **Universität Freiburg**, *Headlines*, in: Medienwandel-Medienwechsel-Medienwissen. Historische Perspektiven, organization: Eckhart Lutz.

- 22.02.2013 **Paris. Centre A. Koyré/EHESS**, *Manuscripts en contexte*, dans: Sciences et savoirs. Histoires et historiographies: contextes, organisation: Antonella Romano, Wolf Feuerhahn, Christian Jacob, Stéphane Vandamme, Rafael Mandressi.
- 30.01.2013 **Paris. Centre A. Koyré**, *Headlines: les fonctions mentales visualisées au XIV–XVI siècle*, séminaire d'équipe.
- 15–17.06.2011 **Oxford. Maison française/Centre A. Koyré**, *Headlines*, in: New Perspectives on visibility in the history of Science, organization: Jeanne Peiffer, Charlotte Bigg.
- 29.03.2006 **Paris. Collège de France**, *Les arbres de Porphyre dans les manuscrits médiévaux*, in: L'Arbre comme outil de pensée, organization: Ian Hacking.

Organizational activities

- 12-06.2015 **Public interview with the historian François Hartog about “Temporalities in the History of Science”**, with Lucie Gerber, Catherine Radtka, Sylvain Di-Manno, Centre Alexandre Koyré, Paris.
<http://jecak.sciencesconf.org/>
- 05-06.12.2014 **International symposium “Shaping the Brain in the Late Middle Ages and Early Modern Period”**, with Rafael Mandressi, Centre Alexandre Koyré, Paris.
invited speakers: Danielle Jacquart, Tanja Klemm, Pauline Koetschet, Sander de Boer
- study-group **Koyré’s Young Researchers**. In 2013, I co-founded, a study group of postdocs and Ph.D.-students at Centre Koyré, around a federative theme changing each year. The objective of this group is to unite young researchers in the history of science, to promote a lively intellectual environment, to invite seniors to discuss with us on a regular basis – a work that culminates each year with a colloque. This 2014 edition was about:
- 16.10.2014 **Régimes d’historicité et temporalité en histoire de science**, co-organized at Centre Alexandre Koyré, Paris.
<http://jecak.sciencesconf.org/>
- platform **Material culture of science**. In 2005 I founded with Esther van Gelder at Leiden University the national platform Material culture of science, with the objective of uniting scholars, scientists and curators of scientific collections. The platform continued under the name Visual and material culture. Under my organization was held an international conference in 2008 and five colloquia:
- 12.12.2008 **The scientific book**, in collaboration with *Biblioteca Thysiana* (Dutch humanist library), Leiden.
- 25.01.2008 **International symposium “Material for Science: the use of instruments, collections and illustrations in the production of natural knowledge (1500-1800)”**, in collaboration with the *Royal Dutch Academy of History* (KNHG), National archives, Den Haag.
invited speaker: Ursula Klein. <http://tinyurl.com/q9ogj62>
- 23.11.2007 **Esthetics and science**, in collaboration with the *Art Historical Institute of Amsterdam* (KHI) et *Artis Zoo Zoological Library*, Amsterdam.
- 19.01.2007 **Instruments**, in collaboration with *Museum Boerhaave* (National Museum of the History of Science and Medicine), Leiden.
- 15.09.2006 **Anatomical collections**, in collaboration with Anatomical Museum Vrolik, *Academic Hospital of Amsterdam* (AMC), Amsterdam.
- 19.05.2006 **Images and diagrams**, in collaboration with *Scaliger Institute*, Universiteit Leiden.